

The Hayden High School Theater

presents

DIRECTOR'S NOTE

It is the job of a director to make a script come to life for an audience. In trying to accomplish this, the director makes many choices; for the actors, the designers, the artists and technicians.

This production of *The Diary of Anne Frank* gave me an opportunity to make another choice that a director usually does not make; choosing the space in which to perform the play.

My initial idea was to do the play in an actual attic or loft but the logistics of getting an audience up to the space was too difficult. I chose this particular space because it allowed me to create the environment I wanted.

I want the audience to feel as though they are in the attic with the Franks and Van Daans. The seats are purposely set close to each other and to the stage because I want to create the cramped feeling of having to live in such close quarters.

If you feel uncomfortable, think how it must have been for these families who could not leave their attic for over a year. If you are not able to sit near your own family tonight, think how it was for those families who were forced to separate during World War II. If you had to stand and wait for a ticket, think about how a Jewish family might have felt standing and waiting as someone else decided their fate.

The Diary of Anne Frank tells a story about a particular event in history, yet such events still take place in our world today. Pray for those who are persecuted.



February 23 & 24, 2008



PRODUCTION STAFF

Stage Manager

John Deahl

Set Constructon and Painting

Erin Kraus, Kristen Martin, Jessica Hennes, Fran Winkel, John Deahl, Thomas Lachowsky, Andrew Bernica

Lighting Control

Allie Dorsey

Sound

Lauren Spain and Alex Ondracek

Makeup

Katie Farrington

Costumes

Sara Spicer and Kayla Colvin

Program Cover

Joseph Gootee-Schafers

Dramaturges

Mary Gootee-Schafers and Joseph Gootee-Schafers

House Staff

Andrew Bernica, Kristen Martin, Fran Winkel, Erin Kraus, Jessica Hennes

The Hayden High School Theater

presents

*The Diary
of Anne Frank*

by
Frances Goodrich
and
Albert Hackett

adapted by
Wendy Kesselman

Directed and designed by

Mark Radziejewski

Costumes

Jurahee Shriver

Hair & Makeup

Wendy Casebier

Produced by arrangement with:
Dramatists Play Service, Inc.
440 Park Avenue South
New York, NY 10016

PLEASE NOTE

Please turn off all phones, pagers, PDA's, watches or anything else that will make a noise during the performance.

The play is performed in two acts with a 10 minute intermission between.

The actors will remain in hiding in the annex during the intermission. **Please do not disturb them.**

Cigarettes are used in this production but are not actually smoked.

Guns are used in this play but are not functional and cannot actually fire a bullet.

SPECIAL THANKS TO THESE KIND AND GENEROUS PEOPLE:

The Hayden High School Administration
for their support of the theater program

Jurahee Shriver

Wendy Casebier

Anthony Mioni

Blair Adams and TPAC

Roger Ortega

Terry Wood

Kristie Ossello

THE CAST (in order of appearance)

Anne Frank—Bailey Ossello

Otto Frank—Jess Wood

Edith Frank—Kathleen Minton

Margot Frank—Michelle Letourneau

Miep Gies—Becky Schieferecke

Peter Van Daan—Ben Deghand

Mr. Kraler—Eric Lynch

Mrs. Van Daan—Allison Enneking

Mr. Van Daan—Addison Herron

Mr. Dussel—Josh Witt

First Man—Zach Smith

Second Man—Cooper Michel

Third Man—Jordan Strecker

THE SCENE

The play takes place in the top floors of the annex to an office building in Amsterdam, Holland, during the years of World War II.