

I had hardly begun to take off my stocking when I heard the sound of wind, as in a storm. I turned toward the meadow and I saw that the trees were not moving at all. I had half-noticed, but without paying any particular heed, that the branches and brambles were waving beside the grotto.

I went on taking my stockings off and was putting one foot into the water when I heard the same sound in front of me. I looked up and saw a cluster of branches and brambles underneath the topmost opening in the grotto tossing and swaying to and fro, though nothing else stirred all around.

Behind these branches and within the opening I saw immediately afterwards a girl in white, no bigger than myself, who greeted me with a slight bow of the head. At the same time she stretched out her arms slightly away from her body, opening her hands as in pictures of Our Lady. Over her right arm hung a rosary.

I was afraid. I stepped back. I wanted to call the two little girls. I hadn't the courage to do so. I rubbed my eyes again and again. I thought I must be mistaken.

Raising my eyes again I saw the girl smiling at me most graciously and seeming to invite me to come nearer. But I was still afraid. It was not however a fear such as I have had at other times, for I would have stayed there forever looking at her; whereas when you are afraid you run away quickly.

Then I thought of saying my prayers. I put my hand in my pocket. I took out the rosary I usually carry on me. I knelt down and I tried to make the Sign of the Cross but I could not lift my hand to my forehead. It fell back.

The girl meanwhile stepped to one side and turned toward me. This time she was holding the large beads in her hand. She crossed herself as though to pray. My hand was trembling. I tried again to make the Sign of the Cross and this time I could. After that I was not afraid.

I said my rosary. The young girl slipped the beads of hers through her fingers but she was not moving her lips.

While I was saying the rosary I was watching as hard as I could. She was wearing a white dress reaching down to her feet, of which only the toes appeared. The dress was gathered very high at the neck by a hem from which hung a white cord. A white veil covered her head and came down over her shoulders and arms almost to the bottom of her dress. On each foot I saw a yellow rose. The sash of the dress was blue and hung down below her knees. The chain of the rosary was yellow; the beads white, big and widely spaced.

The girl was alive, very young and surrounded with light.

When I had finished my rosary she bowed to me smilingly. She retired within the niche and disappeared all of a sudden.

A recollection of the first apparition at Lourdes
in the words of Bernadette Soubirous
from "Saint Bernadette Soubirous"
by Abbé François Trochu





Je vous salue, Marie, pleine de grâces,
 le Seigneur est avec vous;
 vous êtes bénie entre toutes les femmes,
 et Jésus le fruit de vos entrailles, est béni.
 Sainte Marie, Mère de Dieu,
 priez pour nous pécheurs, maintenant,
 et à l'heure de notre mort. Amen.

PRODUCTION STAFF

STAGE MANAGER..... Kassy Short*
 PRODUCTION MANAGERJohn Meinhardt*
 STAGE CREW Ben Spain, Mark Spicer
 TECHNICAL DIRECTOR..... Thomas Bagley
 A/V CONTROLBrendan Feldt
 LIGHTING CONTROL Thomas Bagley
 SET/PROP CONSTRUCTION..... Thomas Bagley, Ann Baldrige*,
 Callie Crawford*, Darria Dennison*, Michael Duncan,
 Corbin Eakes*, Tori Everett*, Brendan Feldt, Marya Feldt*,
Dalton Frantz, Gabe Hillebert, Madelynn Kurtz, John Kyle*,
 Gabby Marmon*, John Meinhardt*, Katherine Moore*,
Catherine Padgett*, Sylvia Padgett*, Jackie Pierron, Catelyn Rees,
 Kendall Rees, Katie Schieferecke*, Kassy Short*, Ben Spain

* denotes member of International Thespian Troupe 7275



PLEASE NOTE

The play is performed in three acts.

There will be a 7 minute intermission between each act.

Please turn off all phones, pagers, PDA's, watches or anything else that will make a noise during the performance.

SPECIAL THANKS TO THESE KIND AND GENEROUS PEOPLE:

The Hayden High School Administration
for their support of the theater program

Blair Adams

Gary and Kelly Baldrige

Kristi Frantz

Lynn Wilson and the Washburn University Theater

PRAYER TO ST. GENESIUS

St. Genesius, through your acting you came to discover the truth of the Christian faith. Pray for those who dedicate their lives to the theatrical arts. Like you may they find the presence of the Lord in their work and generously open their hearts to his teaching, living it in the midst of the challenges and demands of their calling. Amen.



THE SONG OF BERNADETTE

**From the novel by
Franz Werfel**

**Dramatized by
Jean and Walter Kerr**

**Directed and designed by
Mr. Mark Radziejewski**

Produced by special arrangement with:
THE DRAMATIC PUBLISHING COMPANY
Woodstock, Illinois

SYNOPSIS OF SCENES

ACT ONE

Scene One: A schoolroom in Lourdes, France, 1858.

Scene Two: The grotto of Massabielle, a half hour later.

Scene Three: The Cachot, home of the Soubirous, an hour later.

Scene Four: The Cachot, two days later.

ACT TWO

Scene One: The office of the mayor of Lourdes, five days later.

Scene Two: Dean Peyramale's garden, two days later.

Scene Three: The grotto, the next day.

Scene Four: The grotto, that night.

ACT THREE

Scene One: The Cachot, a week later.

Scene Two: The Convent at Nevers, ten years later.



CAST— IN ORDER OF APPEARANCE

Sister Marie Thérèse Vauzous Katherine Moore*
Jeanne Abadie Gabby Marmon*
Bernadette Soubirous Ann Baldridge*
Marie Soubirous Jackie Pierron
Dean Peyramale Corbin Eakes*
Louise Soubirous Darria Dennison*
François Soubirous John Kyle*
Croisine Bouhouhorts Sylvia Padgett*
Louis Bouriette Dalton Frantz
Bernarde Casterot Callie Crawford*
Madame Sajou Katie Schieferecke*
Antoine Nicolau Aaron Spicer
Mayor Lacadé Gabe Hillebert
Jacomet, Chief of Police Jackson Schrickel*
Dr. Dozous Michael Duncan
Celeste Victoria Everett*
Madame Pernét Corey Cochran*
Mother Josephine Marya Feldt*
Schoolgirls, townspeople, nuns Theresa Bagley
..... Jennifer Dark
..... Madelynn Kurtz
..... Katy Lobmeyer
..... Kristin McNeive
..... Catherine Padgett*
..... Catelyn Rees
..... Kendall Rees
..... Haley Reinhard
..... Savannah Schrickel

* denotes member of International Thespian Society Troupe 7275