
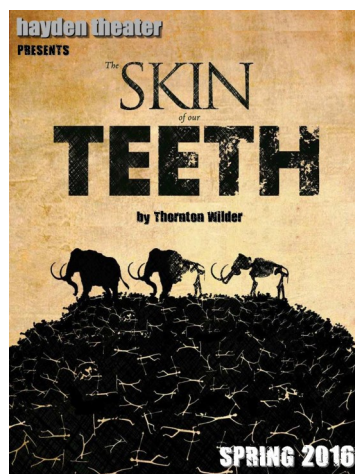


Break a Leg Hayden
Thespian Troupe

Brian Schoenhofer Photography
and the
Schoenhofer Family

43rd annual Kansas
Thespian Conference
January 7-9, 2016



This production is being
adjudicated by the
Kansas Thespians for
possible presentation at
the state conference in
Wichita in January.



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 **hayden theater**



THE TRAGICAL HISTORY OF
DOCTOR FAUSTUS
CHRISTOPHER MARLOWE

THURSDAY FRIDAY AND SATURDAY
NOVEMBER 12 13 AND 14 2015

Christopher Marlowe (baptized 26 February 1564 – 30 May 1593), was the foremost Elizabethan tragedian of his day, as well as a poet and translator of the Elizabethan era. A child of the English Renaissance



Christopher Marlowe

and the Reformation, he shared his birth year with Galileo and Shakespeare. He was a part of a group of intellectuals, mathematicians, astronomers, geographers, philosophers and poets who formed a club nicknamed "The School of Night" which met secretly to discuss the forbidden knowledge of new scientific thought. They were called Free-Thinkers and were all stigmatized as "Atheists" by Church authorities in order to discredit them in the eyes of the ignorant.

Good, Evil and the Morality Play in Doctor Faustus

Elizabethan drama gradually evolved out of the religiously-themed plays frequently performed during the medieval period. These religious plays, the most popular of which were called 'morality plays,' were usually sponsored by the Church and depicted battle the between good and evil forces for men's souls (the most famous of these plays is the anonymously-penned play *Everyman*, in which a good angel and evil angel try to convince the lead character, Everyman, to join their respective sides.) Christopher Marlowe clearly draws on conventions from traditional morality plays in Doctor Faustus. Yet Marlowe, an accused atheist (Queen Elizabeth ordered his arrest for being an atheist in 1593,) makes this struggle between good and evil more complicated.

Director's Note

In the Gospels, Jesus tells us that what defiles comes from within. Theater is an art form that makes the internal external, so the evil that we see in this play is really all inside of Faustus. The Good Angel and Bad Angel are not heavenly beings but the voice of Faustus' conscience. His damnation is a result of his own choice to reject the good in the end. We see Faustus' inner battle and we also see Mephistophilis' regret. This play is a warning to all of us that someday we too will have to make a choice.

SPONSORS

Thank you to all our sponsors whose donations provide opportunities for all Hayden Theatre students to participate in high quality theatrical productions, field trips, and state and national festivals.

Director

\$1000+

Bill Kastens

Leading Role

\$500-\$999

Hayden Booster Club

Supporting Role

\$250-\$499

Kansas Thespians

Ron & Linda Kurtz

John & Lori Spain

Understudy

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Brenda & Steve Duncan

Brice & Anna Feldt

Drs. Richard & Virginia Gruendel

Brian & Carol Schoenhofer

Walk-On

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Kay Frantz

Ken & Sandy Schoenhofer

Walk-On

\$25-\$49

Blair Adams

Dan Purcell

We would be honored to recognize you as a sponsor of our organization. If you are interested in becoming a sponsor, please contact us at 785-250-3175 or via email at radziejeskim@haydencatholic.net



Hayden Theater is recognized as a strong educational theatre program not only in Topeka but also in the state. Through our four annual productions, students gain experience in all aspects of theater: acting, directing, playwriting, designing, and building. Here is a brief list of our accolades:

- International Thespian Festival Chapter Select Showcase
"The Overcoat" - 2015
"The Amish Project" - 2014
- Kansas Thespian State Conference Solo Musical Theater Individual Event Superior Rating 2014 – Darria Dennison
- TPAC Young Artist of the Year Award Winners four of the past seven years:
Victoria Everett, Musical Theater, 2014
Katherine Moore, Dramatic Theater, 2013
Katie Schieferecke, Dramatic Theater, 2012
Sara Stueve, Dramatic Theater, 2009
- Students serving on the State Thespian Board – 2010 through 2015

Our students have attended the Kansas State Thespian Conference every year for the past 8 years, participating in workshops and learning from their peers.

Eighty-five percent of the funding for all Hayden Theater productions and activities comes from ticket sales and fundraisers. In the past several years, we have used this money to upgrade lighting and sound equipment, purchase tools for the shop and chairs for the Black Box Theater, as well as to help reduce the cost for students attending the state conference and international festival.

Hayden Theater is committed to the education of the whole person, an education that fosters emotional, social, and spiritual growth within the context of a Catholic culture through the theatrical expression of wisdom and truth, shaped by a communal spirit and directed toward the transcendent destiny of each student.



presents

THE TRAGICAL HISTORY OF

DOCTOR FAUSTUS

CHRISTOPHER MARLOWE

Directed and designed by
Mr. Mark Radziejewski

PLEASE NOTE

The play is performed in one act.

Please turn off all phones, watches or any other devices that will make a noise during the performance.

Photographing and video or audio recording is prohibited.

A non-toxic fog effect is used during this show.

CAST— IN ORDER OF APPEARANCE

The Good Angel	Catelyn Rees*
The Evil Angel	Kendall Rees*
Mephistopheles	Dalton Frantz*
Dr. John Faustus	Jake Bernard*
Wagner.....	Michael Duncan*
The Scholars.....	Ethan Gentry*
.....	Isabelle Pryor
Valdes	Mitch Quaney*
Cornelius.....	Cade Dennis
Dick	Daniel Madsen*
Banio & Belcher.....	Ethan Gentry*
.....	James Nioce
Robin.....	Cade Dennis
Dancing Demons.....	Sydney Frantz
.....	Katy Lobmeyer
She-Devil	Madelynn Kurtz*
Lucifer	Trevor Schoenhofer*
Belzebub	Lea Ramos
Pride.....	Ethan Gentry*
Covetousness.....	Madelynn Kurtz*
Envy	Mitch Quaney*
Wrath.....	Daniel Madsen*
Gluttony.....	Cade Dennis
Sloth	Katy Lobmeyer
Lechery	Michael Duncan*
Pope.....	Ethan Gentry*
Vintner.....	Sydney Frantz
Emperor	Mitch Quaney*
Knight.....	James Nioce
Old Man	Madelynn Kurtz*

*denotes member of International Thespian Society Troupe 7275

PRODUCTION STAFF

STAGE MANAGERS	Vicky Gomez and Dylan Legleiter*
TECHNICAL DIRECTOR.....	Brenden Feldt*
AUDIO CONTROL	Brenden Feldt*
LIGHTING CONTROL	Nick D'Attilio*
PROJECTION CONTROL	Dylan Legleiter*
PROPS	Jake Bernard*, Dalton Frantz*
COSTUMES	Jake Bernard*, Dalton Frantz*
MASKS	Jake Bernard*, Dalton Frantz*
DRESSERS	Mady Evans, Alli Sheetz*
HAIR AND MAKEUP	Mady Evans, Alli Sheetz*
SET CONSTRUCTION	Nick D'Attilio*, Brenden Feldt*,
.....	Ben Gootee-Schafers, Caitriona Schrickel

* denotes member of International Thespian Troupe 7275

SPECIAL THANKS TO THESE KIND AND GENEROUS PEOPLE:

The Hayden High School Administration
for their continued support of the theater program

The Hayden Theater Boosters

Bob Young and Let's Help

Joanna Lassley, Adam Jenks and the Helen Hocker Theater

Brian Schoenhofer

Michele Moore



PRAYER TO ST. GENESIUS

St. Genesius, through your acting you came to discover the truth of the Christian faith. Pray for those who dedicate their lives to the theatrical arts. Like you may they find the presence of the Lord in their work and generously open their hearts to his teaching, living it in the midst of the challenges and demands of their calling. Amen.