

SPONSORS

Thank you to all our sponsors whose donations provide opportunities for all Hayden Theatre students to participate in high quality theatrical productions, field trips, and state and national festivals.

Director

\$1000 +

Keith and Karen Fort

Leading Role

\$500-\$999

Kurt and Angela Kuta

Supporting Role

\$250-\$499

Michael and Shelley D'Attilio
Kevin Schmidt

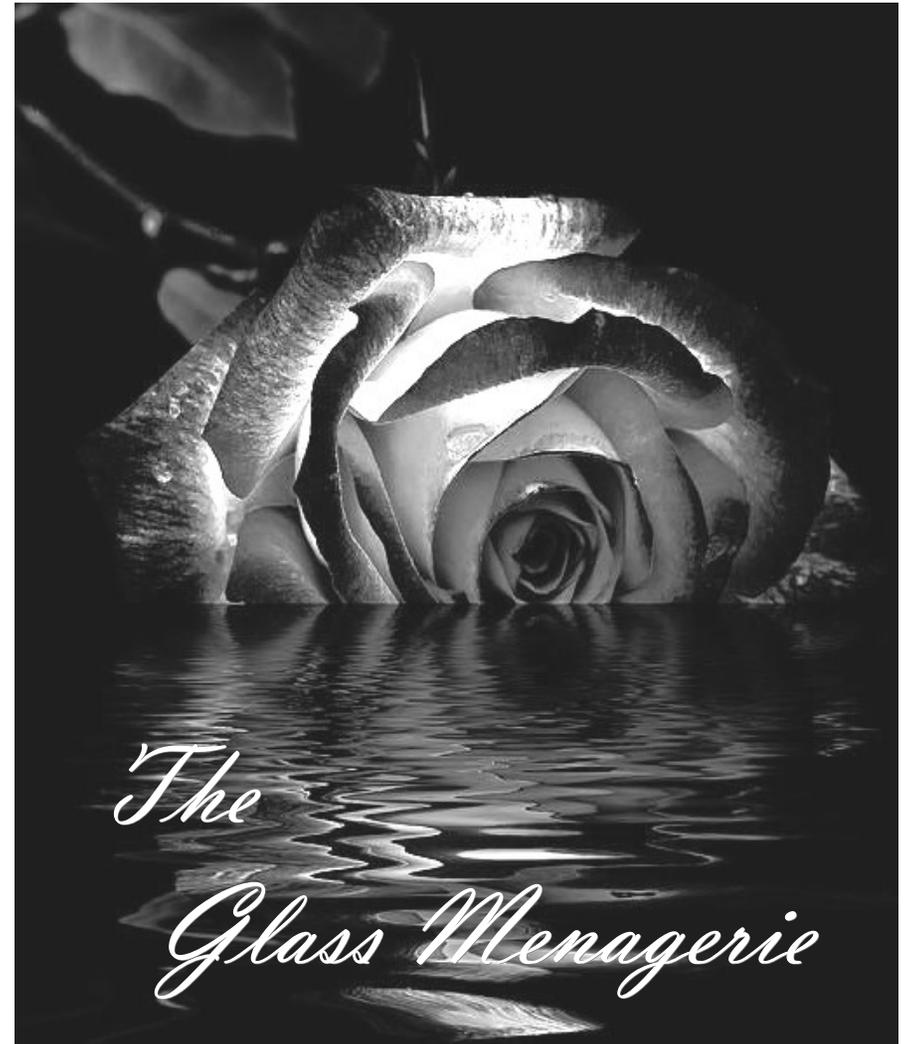
We would be honored to recognize you as a sponsor of our organization. If you are interested in becoming a sponsor, please contact us at 785-250-3175 or via email at
theater@haydencatholic.net



Kansas Thespians Festival
January 3 thru 5, 2019
Century II, Wichita, KS



hayden theater



The
Glass Menagerie

October 19 - 21, 2018
Fr. Frank Krische Student & Alumni Center



Hayden Theater is recognized as a strong educational theatre program not only in Topeka but also in the state. Through our four annual productions, students gain experience in all aspects of theater: acting, directing, playwriting, designing, and building. Here is a brief list of our accolades:

- International Thespian Festival
 - "Radium Girls" - 2018 Freestyle Stage Presentation
 - "Too Much Light..." - 2017 Freestyle Stage Presentation
 - "The Overcoat" - 2015 Chapter Select Showcase
 - "The Amish Project" - 2014 Chapter Select Showcase
- Kansas Thespian State Festival
 - "Doctor Faustus" - Mainstage Production - 2016
 - Kendall Rees - IE Dramatic Monologue—Superior Rating—2016
 - Darria Dennison - IE Solo Musical Theater - Superior Rating - 2014
- TPAC Young Artist of the Year Award Winners five of the past ten years:
 - James Nioce, Dramatic Theater, 2018
 - Victoria Everett, Musical Theater, 2014
 - Katherine Moore, Dramatic Theater, 2013
 - Katie Schieferecke, Dramatic Theater, 2012
 - Sara Stueve, Dramatic Theater, 2009
- Students serving on the State Thespian Board – 2010 - 2018

Our students have represented Hayden High School at the International Thespian Festival five straight years and have attended the Kansas State Thespian Festival every year for the past 10 years, participating in workshops and learning from their peers.

Eighty-five percent of the funding for all Hayden Theater productions and activities comes from ticket sales and fundraisers. In the past several years, we have used this money to upgrade lighting and sound equipment, purchase tools for the shop and chairs for the Black Box Theater, as well as to help reduce the cost for students attending the state and international festivals.

Hayden Theater is committed to the education of the whole person, an education that fosters emotional, social, and spiritual growth within the context of a Catholic culture, through the theatrical expression of wisdom and truth, shaped by a communal spirit, and directed toward the transcendent destiny of each student.

Production Staff

Director..... Mr. Mark Radziejewski
Stage Managers Ainslee Oliver*
..... Katie Towle*
Production Design Mr. Mark Radziejewski
Lighting Control..... Spencer Pabst*
Sound Control Alexa Scheer*
Projection Control Ainslee Oliver*
Props Hannah Hiszczynskij*
..... Cece Davidson, Nick Quaney*
Costumes Ann Stegman*
..... Josie Cummings*, Christa Nioce*
Makeup and Hair Hannah Spellman*,
..... Kiana Magee, Maesey Meier*
Set Construction Brock Harrison*,
..... Josie Cummings*, Cece Davidson, Brett Funk,
..... Hannah Hiszczynskij*, Ivan Hudgins, Luke Kramer,
..... Anthony Kuta, Kiana Magee, Christa Nioce*, Isaac Ortega,
. Spencer Pabst*, Nick Quaney*, Ryan Rockers, Olivia Schmitz,
..... Alexa Scheer*, Hannah Spellman*, Ann Stegman*,
..... Addie Sutton*, Emma Teply*, Tyler Tiede
Scenic Painting..... Emma Teply*, Christa Nioce*,
..... Hannah Hiszczynskij*

* denotes member of International Thespian Society Troupe 7275

A SPECIAL THANKS TO THE FOLLOWING:

The Hayden Catholic High School Administration
for their continued support of the theater program.

Topeka Civic Theatre - Ted Shonka

Rusty & Dawn Dennis



The Glass Menagerie

by
Tennessee Williams

Presented by arrangement with:
Dramatists Play Service, Inc.
on behalf of The University of the South
Sewanee, Tennessee

Cast

(in order of appearance)

Tom Wingfield James Nioce*
Amanda Wingfield Karina Short*
Laura Wingfield Audrey Kuta*
Jim O'Connor Cade Dennis*

* denotes member of International Thespian Society Troupe 7275

PLEASE NOTE

There will be one 10 minute intermission between acts.

Please turn off all phones and other devices that might make noise during the performance.

Photographing and video or audio recording is contractually prohibited.

This production is being adjudicated by the International Thespian Society for presentation on the main stage at the Kansas State Festival and International Thespian Festival in January and June of 2019.

PRAYER TO ST. GENESIUS

St. Genesis, through your acting you came to discover the truth of the Christian faith. Pray for those who dedicate their lives to the theatrical arts. Like you may they find the presence of the Lord in their work and generously open their hearts to his teaching, living it in the midst of the challenges and demands of their calling. Amen.



Director's Notes

There have been numerous stage, film and television productions of *The Glass Menagerie*, including the original Broadway production starring Laurette Taylor as Amanda, which set the bar for all future productions. The play became known as a vehicle for great actresses. Actresses as renowned as Joanne Woodward, Katharine Hepburn, Shirley Booth, Maureen Stapleton, and most recently Sally Field have appeared as Amanda Wingfield.

Many of these productions tended toward the nostalgic and made Amanda a tragic hero. It wasn't until I saw David Cromer's 2009 Kansas City Rep production that I realized that this is really a play about Tom, or more accurately, a play about Tom's sister Laura. The Rep's production shifted the focus from Amanda to Laura and in so doing really opened a whole new perspective on Tom. This was a gritty production that didn't succumb to treacly nostalgia.

This is an autobiographical play. Williams wrote this "memory" play based on his own memories of his mother, sister and his alcoholic father. He wanted it performed in a non-naturalistic, episodic manner. It also called for the use of projections, which we have recreated here, as a way to give accent to certain values. Williams felt this would "strengthen the effect of what is merely allusion in the writing."

This production has been a dream come true for me, being able to work closely with this talented cast of four and having the time to really dig into the characters. I have also been blessed to have great support from all the students who worked hard to build and paint the set, hunt for costumes and props, and help with the load-in and setup of this show. Built to travel, it was the fastest load-in we have had in a long time.

Thanks to all cast and crew who have contributed to this great production. Break a leg!