

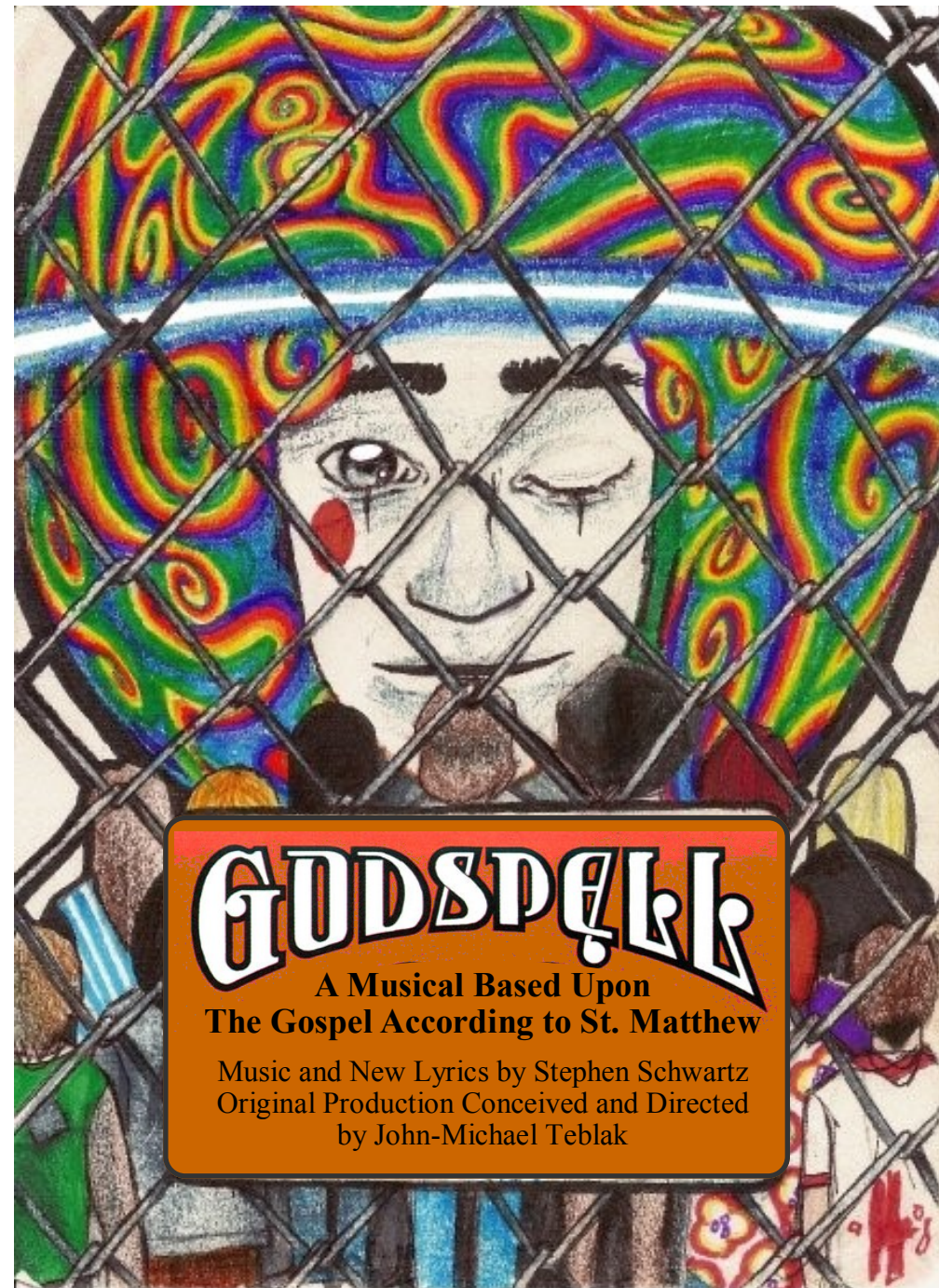
**SPECIAL THANKS TO THESE KIND  
AND GENEROUS PEOPLE:**

Gary Walker  
Janet Gardiner  
Heidi Stubblefield  
Stephanie Schmitz  
Vernon White  
Lisa Deghand  
Dennis Schafers  
Randy Wills—Exceptions Studio  
Rob Smith—Cytek  
Smith Audio Visual  
Roger Ortega

The Hayden High School Administration: Rick Strecker, Mark Madsen, Michael Monaghan and Bobby Taul, who are very helpful and supportive of our theatrical endeavors.

Producing a musical takes a lot of effort from many, many people but I want to especially thank these three people who literally gave their time to the creation of this production:

Maureen Brogren  
Kristie Ossello  
Travis Lamb



## DIRECTOR'S NOTE

The first time I directed *Godspell* was over 30 years ago as part of an honors project in college. At the end of the final performance, I was exhausted. I poured so much of myself into that production. Though it was well received, I felt that I did not do enough, that somehow it could have been so much better. I felt that the message of the show was so powerful that to end with anything less than a full house of believers was a disappointing failure. I imagine this is how Jesus might have felt at the end of his ministry, having delivered a message of salvation to people who just didn't seem to get it.

The problem with this thinking is that it makes faith dependent on myself and my abilities. The truth is that faith comes from God, not from myself and that if I really believed in the power of the message, I would know that it is not in the way I present it nor in the way that the actors perform it that gives it power.

The creators of *Godspell* were inspired by Protestant theologian, Harvey Cox. In his book, "The Feast of Fools," Cox was concerned with the waning power and appeal of the gospel message. He thought that religion had taken itself too seriously and so he proposed a departure from the usual piety as a way to invigorate the message, taking the gospel to the streets.

We are all called by our baptism to take the gospel message to the streets, whether it is by conversation with others, by our living witness to the faith or by an innovative new way to proclaim the Word of God. The thing that we need to remember is that we are not the ones responsible for its effectiveness, that it is the message itself that inspires and invites others to a relationship with Jesus Christ. I hope that you see this production as just such an invitation.

## **PRODUCTION STAFF**

### **Stage Managers**

Josh Witt, Abby Hamel

### **Choreographers**

Angie Best, Emily Schmar

### **Clown Coach**

Heidi Stubblefield

### **Set Constructon and Painting**

Sara Stueve, Laura Stadler, Johannah Good, Kathleen Minton, Becky Schieferecke, Aaron Broxterman, Ben Deghand, Margeaux Seymour

### **Lighting Control**

Matt Hamel

### **Spotlights**

Sarah Keffer, Sara Spicer

### **Sound**

Alex Ondracek, Lauren Spain

### **Costumes**

Anne Gardiner

### **Properties**

Sarah Keffer, Sara Spicer

### **Makeup**

Lauren Grimes. Paige Anderson

### **Dramaturg**

Mary Gootee-Schafers

### **Poster and Program Cover**

Joseph Gootee-Schafers

### **House Management**

Maranda Broxterman, Kelsey Blanchette, Hillary Tolliver

The Hayden High School Theater

presents

# **GODSPELL**

Conceived and Originally Directed by

JOHN-MICHAEL TEBELAK

MUSIC AND NEW LYRICS BY STEPHEN SCHWARTZ

Music for "By My Side" by PEGGY GORDON and lyrics by JAY HAMBURGER

Originally Produced on the New York Stage by

EDGAR LANSBURY, STUART DUNCAN & JOSEPH BERUH

**November 6, 7 & 9, 2008**

Alumni Hall

### **Directed and Designed by**

Mr. Mark Radziejewski

**Assistant Director**

Mr. Travis Lamb

**Vocal Director**

Mrs. Maureen Brogren

**Orchestra Director**

Mrs. Kristie Ossello

Presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone 212-541-4684 Fax 212-397-4684

[www.MTIShows.com](http://www.MTIShows.com)

**THE CAST** (in alphabetical order)

**Aaron Broxterman**  
**Connor Colboch**  
**Brendon Crowley**  
**Ben Deghand\***  
**Johannah Good**  
**Eric Lynch\***  
**Kathleen Minton**  
**Bailey Ossello\***  
**Becky Schieferecke\***  
**Emily Schmar**  
**Margeaux Seymour**  
**Sara Stueve**

**THE MUSICIANS**

**Stephanie Schmitz—Piano**  
**Vernon White - Guitar**  
**Kristie Ossello—Bass**  
**Alex Hughes—Drums**  
**Maureen Brogren—Conductor**

\*denotes member of International Thespian Society  
Troupe #7275

**MUSICAL NUMBERS**

**ACT ONE**

Prepare Ye (The Way of the Lord) . Aaron and Company  
Save the People.....Ben and Company  
Day by Day..... Johannah and Company  
Learn Your Lessons Well..... Sara  
O, Bless the Lord, My Soul..... Bailey and Company  
All for the Best ..... Ben, Eric and Company  
All Good Gifts ..... Connor and Company  
Light of the World .....  
.... Kathleen, Becky, Johannah, Margeaux and Company

**ACT TWO**

Learn Your Lessons (Reprise).....  
..... Brendon, Kathleen and Margeaux  
Turn Back, O Man ..... Becky  
Alas for You ..... Ben  
By My Side..... Emily, Becky and Company  
We Beseech Thee..... Connor and Company  
Day by Day (Reprise) ..... Johannah and Company  
On the Willows ..... Emily, Bailey and Becky  
Finale..... Ben and Company  
Bows..... Company

There will be a 15 minute intermission between acts.  
Please turn off all cell phones during the performance.